

SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020

(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions : Each question carries 1 mark :

- 1 Art, according to _____ is twice removed from reality.
 - (a) Plato.
 - (b) Aristotle.
 - (c) Longinus.
 - (d) Francis Bacon.
- 2 The term used by Aristotle to mean tragic flaw is _____.
 - (a) Hamartia.
 - (b) Anagnorisis.
 - (c) Catharsis.
 - (d) Peripetia.
- 3 According to Bharata _____ are the objective conditions producing an Emotion.
 - (a) Vibhava.
 - (b) Anubhava.
 - (c) Vyabhicaribhava.
 - (d) None of the above.
- 4 The Sanskrit term for the 'the herioc'.
 - (a) Srinkara.
 - (b) Hasa.
 - (c) Soka.
 - (d) Vira.
- 5 The author of "A Room of One's Own".
 - (a) Virginia Wolf.
 - (b) Mary Elman.
 - (c) Kate Millet.
 - (d) Ealine Showalter.
- 6 Wordsworth's special object of "Lyrical Ballads" was to :
 - (a) Choose incidents and situations from common life.
 - (b) To relate and describe them in a selection of language really used by men.
 - (c) Treat the subject imaginatively so that ordinary things would appear unusual.
 - (d) All the above.

Turn over

- 7 A _____ is a complex of the signifier and the signified
- (a) Sign. (b) Symbol.
(c) Referent. (d) None of the above.
- 8 Tradition in Eliot's view means :
- (a) Imitating the poets of the past. (b) Heredity.
(c) Handling down of the past. (d) Historic sense.
- 9 In the Female phase, women rejected both imitation and protest because they considered these two forms as _____.
- (a) Dependency. (b) Slavery.
(c) Fashion. (d) Subjugation.
- 10 The term magic realism was originally applied to _____.
- (a) Structuralist German painters.
(b) Surrealist German painters.
(c) Expressionist American painters.
(d) None of the above.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences. Each question carries 2 marks :

- 11 According to Plato, what are the functions of poetry ?
- 12 How is tragedy superior to epic, according to Aristotle ?
- 13 What do you mean by *Camatkara* ?
- 14 What are *Vibhavas* ? Name two kinds of *Vibhavas*.
- 15 What is *Vyanjana* ?
- 16 When is *Alankara* said to be abused ?
- 17 What is the principle object of Lyrical Ballads ?
- 18 According to Eliot how can you judge the work of a poet ?
- 19 Which are the three phases in feminist criticism ?
- 20 What is Irony ?

- 21 What is an Ode ?
- 22 What do the term, 'archetype' mean ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 Plato's views on art.
- 24 Distinguish tragedy from narrative.
- 25 How does Wordsworth react to Aristotle's concept that poetry is the most philosophic of all writing ?
- 26 Langue and Parole.
- 27 Two varieties of feminist criticism.
- 28 Post Colonialism.

(4 × 5 = 20 marks)

IV. Answer any two of the following questions in 300 words. Each question carries 15 marks :

- 29 Write an essay on Aristotle's observations on Poetry.
- 30 Elucidate how Vyanjana works as the leading principle of art criticism, the source of literary charm and the magic wand.
- 31 "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality" How does Eliot substantiate this impersonal theory of poetry.
- 32 What are the ways in which structuralism is used as a method of study? And how did it revolutionize our habits of reading and understanding things?

(2 × 15 = 30 marks)